

We are continuing to review and adapt our plans in relation to the changing scenario regarding COVID-19.

Our onsite teaching will be delivered in accordance with public health guidelines in place at the time and we are preparing for social distancing requirements to continue in the autumn and spring terms next academic year. Also whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online. We will keep students updated of changes, and how these will affect delivery of the course, via regular Student Newsletters.

COURSE TITLE:	MA Expanded Dance Practice
DURATION OF COURSE:	1 year full time (12 months) - Starting January 2022 <i>Please be aware that the course will only be offered as Full Time for January 2022 start</i>
ENTRY REQUIREMENTS:	<p>The standard minimum entry requirements for this course are:</p> <ul style="list-style-type: none"> • BA (Hons) degree or equivalent academic qualifications • Alternative qualifications and experience will also be taken into consideration • Personal statement • Portfolio of work <p>APEL - Accreditation of Prior (Experiential) Learning Applicants who do not meet these course entry requirements will still be considered. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> • Related academic or dance performance experience • The quality of the personal statement • A strong academic or other professional reference • A combination of these factors <p>English language requirements IELTS level 6.5 or above, with at least 5.5 in reading, writing, listening and speaking</p> <p>Student Visas If you are an overseas student who requires a Student Visa you must study full-time and complete the course within 12 months. Part-time study is not possible.</p>
COURSE OUTLINE:	<p>The MA Expanded Dance Practice will have a strong research focus and will be centred around the learning journey of the individual within a community of researchers. Students will be encouraged to critically reflect on their own practice, acknowledging their own personal narratives and histories. The course will offer the opportunity for students to engage in a range of embodied, collaborative and reflective practices, choreographic approaches, political debate and creative experimentation.</p> <p>Students will be supported in acknowledging their relevancy to, and their ability to communicate with, wider sociological, environmental, economic and political narratives. They will be able to build the necessary skills to be able to initiate and realise creative projects independently.</p>

	<p>Throughout the course students will develop a portfolio of work which aims to build their confidence in how they contextualise their practice and how they can communicate their ideas in a way that is meaningful and effective. Students will be supported in recognising their relevancy and understanding their audience(s). Group learning and peer feedback will help to develop a strong learning community. Different modes of communication and presentation will be explored, including live performance, presentation, project proposals, digital outputs and reflective portfolios.</p> <p>There will also be a focus on developing professional skills and networks, helping graduates to transition into or continue working confidently within the independent dance sector.</p>
<p>CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)</p>	<p>Students are required to take 180 credits for the award of MA Expanded Dance Practice. There are 3 core modules on the course.</p> <p><u>Unit 1 - Locating Practice (60 credits)</u></p> <p>This unit will serve as means to establish a community of practice within the cohort, fostering a sense of belonging and developing a supportive peer group.</p> <p>Seminars and practical workshops will introduce research methodologies alongside critical debates and issues. There will be a strong commitment to the exchange of knowledge between seminar and studio. There will also be organised visits to galleries/performances/exhibitions which will provide shared experiences and points of departure for critical dialogue.</p> <p>Students will be supported to locate their own practice within wider international, social and political contexts. Tutors will reference the work of relevant significant artists, but students will also be encouraged to share and value their own historical and cultural narratives. Critical race studies and postcolonial practices will be a major departure point for critiquing existing power structures and narratives within dominant contemporary dance canons.</p> <p>Studio practice will include embodied techniques, choreographic workshops and the development of a personal creative practice concerned with the body as site of performance/sensation/experience.</p> <p>Although not assessed, peer feedback will be an important aspect of this module in order to build peer support and also to encourage a sense of agency and value for each individual.</p> <p><u>Unit 2 – Resourcing Practice (60 credits)</u></p> <p>This unit will build on skills acquired in unit 1. Having developed a more integrated sense of identity within their field of practice, students will now work to develop this in relation to wider contexts, audiences and applications.</p>

Students will receive taught input on/have encounters with a range of different mediums which concern dialogues of communication around dance and dance-making/performing/producing. Seminar delivery within this module will focus on supporting students to gather the professional skills they require in order to take their work beyond the institution. Developing a sustainable and responsible arts practice that has longevity will be prioritised.

This will include input from The Place Theatre and Artist Development alongside taught workshops offering skill-building on digital formats, for example screendance, projection, sound and music technology.

Students will then be invited to work on the crafting of a project proposal which will be realised in the final module. This proposal will include an artist statement, an online pitch/trailer, a project outline and business plan/budget.

Students will be encouraged to seek collaborative partners and to reflect on how their practice responds to and communicates with a wider socio-political context.

This module will encourage students to have agency in deciding on their research area and autonomy in terms of setting up a self-directed work placement/professional opportunity for their final project. Students will be encouraged to think about the currency and relevancy of their practice, alongside the potential for communication and exchange.

All students will engage in peer evaluation in this module to encourage exchange and critical dialogue alongside transparency and integrity in assessment processes.

Unit 3 - Applying Practice (60 credits)

This final unit requires the student to work independently to realise a substantial final project or portfolio of work. Having submitted and received feedback on their extended project proposal, students will be assigned an appropriate supervisor who will guide, support and challenge the student throughout the process.

The nature of the final project can vary, and will be subject to negotiation, but may include live and/or digital outputs. Students will be required to negotiate how their work is viewed/approached by appropriate audiences.

Possible outcomes may include live performance, installation, film, presentation/viva or other. There will be a final degree show housed across The Place.

As with units 1 and 2, a supporting research document is required alongside the practical project. This will include a final self-evaluation of the project. The form of this can be negotiated with supervision but may take the form of an academic dissertation, a presentation/viva, or a substantial online blog/portfolio.

Peer assessment will once again be utilised within this unit.

	<div style="text-align: center;"> <p>Term 1</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Unit 1 - Locating Practice</td> <td style="width: 40%;">60 credits</td> </tr> </table> <p style="font-size: 2em; color: orange;">↓</p> <p>Term 2</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Unit 2 - Resourcing Practice</td> <td style="width: 40%;">60 credits</td> </tr> </table> <p style="font-size: 2em; color: blue;">↓</p> <p>Term 3</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Unit 3 - Applying Practice</td> <td style="width: 40%;">60 credits</td> </tr> </table> </div>	Unit 1 - Locating Practice	60 credits	Unit 2 - Resourcing Practice	60 credits	Unit 3 - Applying Practice	60 credits																																																					
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<p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p>	<p>Modes of learning and teaching will include studio based practice, choreographic and practical workshops, lectures and seminars. In Unit 3 – Applying practice, the work is primarily self-directed with tutorial support. Peer evaluation will be utilised throughout the course through supportive study groups.</p> <p><i>Whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online.</i></p>																																																											
<p>WORKLOAD (including number of contact hours with School staff and expected self-study):</p>	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2"></th> <th colspan="2">Scheduled L&T Hours</th> <th colspan="2">Guided Independent Study</th> <th colspan="2">Placement</th> <th>Total Hours</th> <th colspan="2">Total credit-bearing hours (exc. personal tutorials)</th> </tr> <tr> <th>Hours</th> <th>%</th> <th>Hours</th> <th>%</th> <th>Hours</th> <th>%</th> <th>Hours</th> <th colspan="2">Hours</th> </tr> </thead> <tbody> <tr> <td>Unit 1</td> <td>270</td> <td>45%</td> <td>330</td> <td>55%</td> <td>0</td> <td></td> <td>600</td> <td>600</td> <td></td> </tr> <tr> <td>Unit 2</td> <td>190</td> <td>32%</td> <td>410</td> <td>68%</td> <td>0</td> <td></td> <td>600</td> <td>600</td> <td></td> </tr> <tr> <td>Unit 3</td> <td>65</td> <td>11%</td> <td>530</td> <td>79%</td> <td>0</td> <td></td> <td>600</td> <td>600</td> <td></td> </tr> <tr> <td>Total</td> <td>525</td> <td>29%</td> <td>1,270</td> <td>71%</td> <td>0*</td> <td></td> <td>1,800</td> <td>1,800</td> <td></td> </tr> </tbody> </table>		Scheduled L&T Hours		Guided Independent Study		Placement		Total Hours	Total credit-bearing hours (exc. personal tutorials)		Hours	%	Hours	%	Hours	%	Hours	Hours		Unit 1	270	45%	330	55%	0		600	600		Unit 2	190	32%	410	68%	0		600	600		Unit 3	65	11%	530	79%	0		600	600		Total	525	29%	1,270	71%	0*		1,800	1,800	
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	*Placement activity may be part of Unit 3, but this is optional.
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>The three units will be assessed holistically in order to emphasise the connections between different discursive framings and presentations of expanded dance practice. These will include:</p> <ul style="list-style-type: none"> • Reflective document/portfolio including contributions to online course materials • Submission of artist statement • Self-evaluation • Peer evaluation • Project Proposal • Research Output/Independent Project submission, including live performance/installation
The award students will receive on successful completion of their course:	MA Expanded Dance Practice
Where the course is taught:	London Contemporary Dance School
Length of the Modules:	Each module will take place over the course of one term.
Staff who are delivering the teaching:	Director of Research and Postgraduate Programmes, Course Leader, Lecturer in Dance, Lecturer in Contextual Studies and Guest Lecturers
The fees which students can expect to pay:	<p>Please see the CDD's Fees Policy and our website for further information.</p> <p>The fees for academic 2021/22 are as follows:</p> <p>UK Students: £9,250 OS Students: £21,700</p> <p>All postgraduate students will need to pay a deposit of £1500, payable within 14 days of an offer being made. More information can be found in the Course Deposit Policy.</p> <p>For any student requiring a Student Visa: A student visa will cost £348 if applied for outside the UK. Students will also need to pay the Immigration Surcharge, students will receive a 25% discount, and the discounted rate for student visa holders is £475.</p>

	<p>London Contemporary Dance School also offers a Physical Support Package for an annual fee of £40, payable on registration / re-registration at the start of each academic year. The full document can be found here.</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>Extra costs incurred on the course may include:</p> <ul style="list-style-type: none"> - The cost of dance clothes over the year - The cost of materials which you may choose to use in your creative projects - Printing costs - The cost of books you might wish to purchase - The cost of laptop and broadband to engage with any online learning <p>Part-time students who take longer than 2 academic years to complete their PG studies will need to pay an administrative charge, alongside any annual increases in tuition fees.</p>