

## **Video Audition Requirements for MA/PGDip Contemporary Dance: Developing Artistic Practice January-December 2021**

The following information relates to Developing Artistic Practice (DAP), one of three pathways through the PGDip/MA in Contemporary Dance at LCDS.

Due to the current Covid-19 Pandemic, all of our application and audition processes have now moved online. We are inviting candidates to submit an online application by **12 noon on Friday 9<sup>th</sup> October 2020**.

We will then be inviting selected applicants to take part in a video-based interview on **Wednesday 21<sup>st</sup> or Thursday 22<sup>nd</sup> October 2020**. Candidates are advised to keep some free time during these dates.

We have found the format of online applications surprisingly interesting and actually perhaps more inclusive than running face-to-face auditions. We welcome applications from individuals from a range of diverse backgrounds and we hope that this online format offers you the opportunity to curate and present your work in a way that best reflects you and your practice. Remember that we are looking for your potential to critically engage with and reflect on your own artistic practice – we're not making judgements on your filming/editing skills!

### **Here are some suggestions for what to include:**

1. An introduction of yourself, telling us a bit about your background and interests, and stating the reasons why you have chosen to apply for this programme.
2. If you are applying with an interest in undertaking any practical modules in technique or performance, then we will need to see footage of your dancing. This can be footage of previous performance(s), or work in the studio, or even in your local park/back garden! We just ask that you are clearly identifiable. Wherever possible it is best if this is solo material. It is also useful if the footage reflects your particular style/interests – don't worry too much about what you think we might be expecting to see, dance takes many forms! You are welcome to film yourself improvising.
3. If you are applying with an interest in undertaking any modules in choreography, then you will need to send footage of at least two recent works. You are also required to write a supporting statement as part of your application, reflecting on any choreographic work submitted.

### **Length:**

Video applications without any examples of choreography should be no longer than 10 minutes in length.

Video application including examples of choreography should be no longer than 15 minutes in length.

### **Format:**

We advise applicants to provide online video links (these can be password protected if you wish). Please send your video links to [admissions@theplace.org.uk](mailto:admissions@theplace.org.uk).

Applicants who wish to register on the MA will be invited to submit an example of their written work. Please have this ready to submit if you are invited for an interview.

As a reminder, the deadline for applications is **Friday 9<sup>th</sup> October 2020**, but we welcome early applications.