

COURSE TITLE:	MA in Screendance
DURATION OF COURSE:	<p>The MA programme has been designed to be studied over 4 terms of 12 weeks full-time (three terms from September to July plus another term from September to December). Taught classes will take place in terms 1, 2 and 3 (September to July). Term 4 will be dedicated to the independent research project for the dissertation module.</p> <p>Requests to study part-time will be considered individually on a case-by-case basis. Part-time study happens over 8 terms of 12 weeks (2 years from September to July plus another two terms from September to March). In this case, taught classes will take place in terms 1, 2, 3, 4, 5 and 6. Terms 7 and 8 will be dedicated to the independent research project for the dissertation module.</p>
ENTRY REQUIREMENTS:	<p>We are interested in prospective students with creative ideas, as well as a desire to make, watch and think about Screendance.</p> <p>Therefore the course will be open to candidates coming from diverse backgrounds. Technical filmmaking skills are a desired but not essential criterion for admission into the programme.</p> <p>The entry requirements are an undergraduate degree in Dance, Film, Arts, Media, Fine Arts, Performance, or similar. Equivalent professional experience of some three years standing to demonstrate creative and technical skills necessary to be successful in the programme may be considered in lieu of a first degree. In such cases, the school may ask applicants to complete a short piece of written work in order to ascertain that the student has the appropriate level of academic skills necessary to complete the programme.</p> <p>We welcome applications from imaginative artists, whether or not you hold formal academic qualifications. If you aim to graduate with a Master of Arts qualification must demonstrate confident writing skills in English.</p> <p>Each student will be selected based on their personal statement, showreel (a selection of short films) and interview (which could be done via Skype).</p> <p>Showreel</p> <p>You will be selected based on a collection of screendance pieces submitted via an online link (on Dropbox, Vimeo, YouTube or your own website, for example). Please include examples of film, video, moving image or installation work you have already made, across a small number of projects. These could be as director, choreographer, cinematographer, performer, collaborator, and others. You will also need to indicate the role you have undertaken on the production and any other relevant information. Each submitted item must have original titles and credits.</p> <p>Personal statement</p> <p>You should also prepare a Personal Statement (200 - 400 words), discussing your interest in Screendance, relevant experience or abilities, what you would like to achieve on the programme, your career aspirations, as well as why you think you are ready for a Master's programme and your reasons for choosing London Contemporary Dance School.</p> <p>Interview</p> <p>You will be required to attend an interview (which could be done via Skype). This is an opportunity for the School to learn more about you and your experience and interests, as well as about what you expect from the programme and how you intend to fund your studies.</p>

	<p>English language</p> <p>Candidates whose first language is not English need to demonstrate English language proficiency by submitting results from a recognised testing service, such as the International English Language Testing System (IELTS) Academic Test. The minimum score required is IELTS 6.5 (no less than 6.0 in any element).</p> <p>Candidates who need the IELTS for their visa application must ensure they take a UK Visa and Immigration recognised test. Check ielts.org for recognised test centres.</p> <p>Tier 4 student visas</p> <p>Overseas students who require Tier 4 Student Visas must study full-time and complete their programmes within 4 terms (16 months). Part-time study is not possible.</p>
<p>COURSE OUTLINE:</p>	<p>This trailblazing MA programme subjects dance filmmaking to critical investigation while exploring the intersections between choreography and moving image. It will test and challenge your individual practice, bringing it into a contemporary critical context, encourage you to foster your professional connections in the industry and develop your understanding of programming and curation.</p> <p>As the only Masters in the world that currently specialises in Screendance, the programme is open to applicants from all corners of the world and will, as such, present you with the opportunity to lead and shape this flourishing art form.</p> <p>London Contemporary Dance School places a strong emphasis on creating a community of learning and on learner-centered teaching, particularly in seminars and personal tutorials based on your ideas, interests, skills and artistic practice.</p> <p>Screendance has wealth of history in the UK and, as a London Contemporary Dance School student, you will be part of the creative powerhouse for dance development, The Place.</p>

CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	180 credits at Level 7				
	3 terms of taught modules and 1 term dissertation module (full-time)				
	6 terms of taught modules and 2 terms dissertation module (part-time)				
	Code	Title	Level	Credits	Term(s)
	Stage 1				
	Compulsory Modules				
		Screenance Integrated Practice	7	40	1, 2 and 3
		Screenance Theories, Histories and Current Issues	7	20	1 and 2
		Presenting Screenance Work	7	20	1, 2 and 3
		Professional Portfolio	7	20	3
	Optional Modules				
	Students must select 20 credits from the following (indicative): The range of options below will vary from year to year depending on guest lectures, scheduling and a minimum number of enrolled students. Not all optional modules will be offered every year. Some examples are:				
		Work-Based Learning	7	20	2 or 3
	LCDSPG19	Projection in Performance	7	20	1 or 2
LCDSPG23	Sound and Music Technology	7	20	1, 2	
Alternatively, any other module (with the appropriate credit volume) from the range of Postgraduate Department modules may be selected, with the prior agreement of the programme leader.					
Stage 2					
Compulsory Modules					
	Dissertation Module	7	60	4	
METHOD OF STUDY: (for example, lectures, seminars, work placements)	<p>The programme will be delivered by a combination of practical workshops, lectures, seminars, individual and group tutorials, technical instructions, demonstrations, assignments, watching and discussing dance films, reading academic texts, peer feedback, sessions with professional artists, independent rehearsals, and tutor feedback sessions.</p> <p>Students will have the opportunity to immerse themselves in making, appreciating and debating Screenance throughout all aspects of the curriculum with particular emphasis in the relationship between theory, practice and reflection.</p> <p>Making work will be at the core of the programme, and students will be encouraged to engage in the learning process of artistic practice in a variety of modes, such as in independent study, as part of a class exercise, individually, in groups, in sustained, carefully conceptualised and realised projects, but also for short quick-fire briefs.</p>				

Workload including number of contact hours with School staff and expected self-study:

	Title	Contact Hours	Self-study hours	Total Hours
Stage 1				
Compulsory Modules				
	Screenance Integrated Practice	169	231	400
	Screenance Theories, Histories and Current Issues	30	170	200
	Presenting Screenance Work	55	145	200
	Professional Portfolio	17	183	200
Optional Modules				
	Work-Based Learning	aprox. 164	36	200
	Projection in Performance	40	160	200
	Sound and Music Technology	40	160	200
Stage 2				
Compulsory Modules				
	Dissertation Module	40	560	600

The overall methods of assessment for the Modules (for example exams, course work or practical assignments):

Assessments are carefully structured across the programme to facilitate students' creative, critical and professional development. All assessments lead to written and / or verbal feedback.

Formative and summative assessment tasks will include: Screenance pieces (film, video, digital, single or multiscreen installations), critical and reflective essays or presentations and Vivas, portfolios documenting professional practice, peer assessment, presentations, video essays, producing and programming elements of a festival.

	Title	Assessment
Stage 1		
Compulsory Modules		
	Screenance Integrated Practice	30% portfolio of short audio-visual materials; 20% self-assessment; 50% Screenance piece and documentation.
	Screenance Theories, Histories and Current Issues	20% written essay (approx. 1500 words) or equivalent presentation and Viva; 30% a 3 minutes video essay; 50% written essay (approx. 2500 words) or equivalent presentation and Viva.
	Presenting Screenance Work	50% contribution to the realisation of the Screenance Festival; 50% a 15-20 minutes presentation.
	Professional Portfolio	100% professional portfolio.
Optional Modules		
	Work-Based Learning	100% a reflective Presentation (20- 30 minutes) and accompanying evidence.
	Projection in Performance	50% continuous assessment and assigned tasks; 50% independent project and management of the process.
	Sound and Music Technology	50% continuous assessment of coursework; 50% practical project.

	<p>Stage 2</p> <p>Compulsory Modules</p> <table border="1"> <tr> <td>Dissertation Module</td> <td>100% wholly written research project resulting in a written document (14,000 words) or equivalent presentation and Viva, OR 100% practice as research project resulting in a Screendance work (negotiable length) and a written critical or reflective essay (7,000 words) or equivalent presentation and Viva</td> </tr> </table>	Dissertation Module	100% wholly written research project resulting in a written document (14,000 words) or equivalent presentation and Viva, OR 100% practice as research project resulting in a Screendance work (negotiable length) and a written critical or reflective essay (7,000 words) or equivalent presentation and Viva																																								
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Staff who are delivering the teaching:	Gabriela Tropa (programme leader) Dr Claudia Kappenberg (guest lecturer) Gitta Wigro (guest lecturer) Lucy Cash (guest lecturer)																																										
The fees which students can expect to pay:	<p>The fees for the full-time Master of Arts in Screendance programme for academic year 2018/2019 are:</p> <p>UK and European students: £9,500</p> <p>International students: £20,500</p> <p>Students will each have a budget of up to £400, made available by the London Contemporary Dance School, to be spent in that year to help fund their productions.</p> <p>All applicants who are offered a place on the MA in Screendance will be asked to provide a</p>																																										

	deposit of £800 within a month of the date of the offer, in order to secure their place.
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	N/A