

COURSE TITLE:	<p>MA in Contemporary Dance</p> <p>Pathway: Performance</p>
DURATION OF COURSE:	<p>Four terms full-time.</p> <p>EU students have the option to complete the fourth term of study on a part-time basis. It is also possible to intermit after the first three terms and re-register for the fourth term at a later date. The University of Kent allows students to take up to 6 years to complete their MA studies. However, students who take longer than 2 academic years to complete their MA will need to pay an administrative charge, alongside any annual increases in tuition fees.</p> <p>All students must complete the first three terms on a full-time basis, and Overseas (non EU) students must be full-time for the duration.</p>
ENTRY REQUIREMENTS:	<p>There are no formal entry requirements to this programme, however admission to this pathway is highly competitive. All applicants will be invited to audition where their suitability for the course will be assessed. Applicants will also be required to submit a piece of written work before being accepted onto the MA programme.</p> <p>Students who choose to follow the Postgraduate Programme in Performance usually join the School following conservatoire level training and completion of a BA in Dance (or the overseas equivalent). Equivalent professional experience is acceptable in lieu of a first degree and we welcome applications from imaginative artists, whether or not they hold formal academic qualifications.</p> <p>English Language</p> <p>If your first language is not English you will need to demonstrate your English language proficiency by submitting results from a recognised testing service, such as the International English Language Testing System (IELTS) Academic Test. The minimum score required for is IELTS 6.5 (no less than 6.0 in any element).</p> <p>Tier 4 Student Visas</p> <p>If you are an overseas student who requires a Tier 4 Student Visa you must study full-time and complete the programme within four terms (16 months). Part-time study is not possible. It is only possible to obtain a visa for the EDGE pathway. Students requiring a visa are not eligible for the Apprenticeship pathway.</p>
COURSE OUTLINE:	<p>There are two strands to the Performance Pathway. Students either join EDGE, the postgraduate performance company of London Contemporary Dance School, or they work as apprentice dancers with a professional host company. Both of these take the student through the first three terms of study. The fourth term of study allows the student to engage in independent research and reflection towards a final dissertation project.</p> <p>Company (EDGE) Pathway</p> <p>This is a full-time course for up to 14 students. Most of the work during the first half of the year takes place as an in-house simulated professional company experience before students undertake a tour performing in professional venues throughout the UK and in Europe. During this time, they are in contact with professional practitioners at the venues and are expected to work at a level commensurate with the expectations of those with whom they come into contact. Over the years EDGE dancers have worked with an array of outstanding choreographers, both in the making of new commissions</p>

and in the re-staging of existing work. All accommodation and travel arrangements for the tour are booked by LCDS. The Artistic Director accompanies students on tour and has a professional role as Rehearsal Director with responsibility for supporting students' further development in performance as well as pastoral provision. Other support is provided as necessary from the Director of Postgraduate Programmes and other tutors via email and phone calls.

Postgraduate Apprenticeship Pathway

This is a full-time course, delivered in conjunction with a number of professional 'host' dance companies. Each student placed with one of these companies has the opportunity to immerse themselves fully in the professional field, surrounded by other outstanding practitioners. They perform with the company as well as engaging in daily class and rehearsals. Each apprentice is supported by a member of that company who acts as a mentor, and by the company Rehearsal Director. The Director of Postgraduate Programmes, who also has overall responsibility for monitoring the progress of each student, visits students at least twice and is in regular contact via email and/or telephone, both with the students and with the Artistic and Rehearsal directors of the companies involved. Further support is provided as necessary by the Director of Student Support at LCDS and other tutors via email and phone calls.

CORE MODULES AND ANY OPTIONAL MODULES:
(Including no of credits)

Students are required to take 180 credits for the award of MA in Contemporary Dance.

There are two stages to the programme.

Stage 1 offers two compulsory modules alongside additional optional modules, whilst Stage 2 offers a choice of one of three Dissertation modules.

Students are required to take 120 credits from Stage 1 and 60 credits from Stage 2
OR
150 credits from Stage 1 and 30 credits from Stage 2

Please note that students on the Performance pathway are generally very limited in terms of which optional modules they are able to undertake, as they are often unable to attend due to scheduling constraints. The majority of students on the Performance Pathway take the optional module LCDSPG17 Performance 3.

Stage 1		
Code	Title	Credits
Compulsory modules		
LCDSPG20	Research Lab	20
LCDSPG18	Professional Performance Practices	100
Optional modules		
<i>Performance</i>		
LCDSPG15	Performance 1	10
LCDSPG16	Performance 2	20
LCDSPG17	Performance 3	30
LCDSPG35	Performance Lab	20
<i>Choreography</i>		
LCDSPG10	Choreography: Workshop	20
LCDSPG8	Choreography: Group	30
LCDSPG9	Choreography: Solo	20
LCDSPG7	Choreography: Extended Project	30

	<table border="1"> <tbody> <tr> <td colspan="3"><i>Studio-based Practices</i></td> </tr> <tr> <td>LCDSPG22</td> <td>Somatics</td> <td>20</td> </tr> <tr> <td>LCDSPG33</td> <td>Yoga</td> <td>20</td> </tr> <tr> <td>LCDSPG14</td> <td>Improvisation Into Performance</td> <td>20</td> </tr> <tr> <td>LCDSPG34</td> <td>Aikido</td> <td>20</td> </tr> <tr> <td>LCDSPG27</td> <td>Doublework</td> <td>10</td> </tr> <tr> <td>LCDSPG24</td> <td>Ballet</td> <td>10</td> </tr> <tr> <td>LCDSPG25</td> <td>Cunningham-based</td> <td>10</td> </tr> <tr> <td>LCDSPG26</td> <td>Limon-based</td> <td>10</td> </tr> <tr> <td>LCDSPG28</td> <td>Floor-based</td> <td>10</td> </tr> <tr> <td>LCDSPG29</td> <td>Release-based</td> <td>10</td> </tr> <tr> <td colspan="3"><i>Dance and Technology</i></td> </tr> <tr> <td>LCDSPG19</td> <td>Projection in Performance</td> <td>20</td> </tr> <tr> <td>LCDSPG21</td> <td>Screendance</td> <td>20</td> </tr> <tr> <td>LCDSPG23</td> <td>Sound and Music Technology</td> <td>20</td> </tr> <tr> <td colspan="3"><i>Teaching and Rehearsal Direction</i></td> </tr> <tr> <td>LCDSPG30</td> <td>Teaching Practice 1</td> <td>10</td> </tr> <tr> <td>LCDSPG31</td> <td>Teaching Practice 2</td> <td>20</td> </tr> <tr> <td>LCDSPG32</td> <td>Teaching Practice 3</td> <td>30</td> </tr> <tr> <td>LCDSPG36</td> <td>Rehearsal Direction – Portfolio</td> <td>20</td> </tr> <tr> <td>LCDSPG37</td> <td>Rehearsal Direction – Professional Practice</td> <td>30</td> </tr> <tr> <td colspan="3"><i>Costume Design</i></td> </tr> <tr> <td>LCDSPG38</td> <td>Costume Design and Construction 1</td> <td>10</td> </tr> <tr> <td>LCDSPG39</td> <td>Costume Design and Construction 2</td> <td>20</td> </tr> <tr> <td>LCDSPG40</td> <td>Costume Design and Construction 3</td> <td>30</td> </tr> <tr> <td>LCDSPG41</td> <td>Costume Supervision</td> <td>10</td> </tr> <tr> <td>LCDSPG41</td> <td>Costume Supervision</td> <td>10</td> </tr> <tr> <td colspan="3">Stage 2</td> </tr> <tr> <td>Code</td> <td>Title</td> <td>Credits</td> </tr> <tr> <td colspan="3"><i>Optional Modules</i></td> </tr> <tr> <td>LCDSPG13</td> <td>Dissertation: Written</td> <td>60</td> </tr> <tr> <td>LCDSPG12</td> <td>Dissertation: Reflections on Practice</td> <td>30</td> </tr> <tr> <td>LCDSPG11</td> <td>Dissertation: Practice as Research</td> <td>60</td> </tr> </tbody> </table>	<i>Studio-based Practices</i>			LCDSPG22	Somatics	20	LCDSPG33	Yoga	20	LCDSPG14	Improvisation Into Performance	20	LCDSPG34	Aikido	20	LCDSPG27	Doublework	10	LCDSPG24	Ballet	10	LCDSPG25	Cunningham-based	10	LCDSPG26	Limon-based	10	LCDSPG28	Floor-based	10	LCDSPG29	Release-based	10	<i>Dance and Technology</i>			LCDSPG19	Projection in Performance	20	LCDSPG21	Screendance	20	LCDSPG23	Sound and Music Technology	20	<i>Teaching and Rehearsal Direction</i>			LCDSPG30	Teaching Practice 1	10	LCDSPG31	Teaching Practice 2	20	LCDSPG32	Teaching Practice 3	30	LCDSPG36	Rehearsal Direction – Portfolio	20	LCDSPG37	Rehearsal Direction – Professional Practice	30	<i>Costume Design</i>			LCDSPG38	Costume Design and Construction 1	10	LCDSPG39	Costume Design and Construction 2	20	LCDSPG40	Costume Design and Construction 3	30	LCDSPG41	Costume Supervision	10	LCDSPG41	Costume Supervision	10	Stage 2			Code	Title	Credits	<i>Optional Modules</i>			LCDSPG13	Dissertation: Written	60	LCDSPG12	Dissertation: Reflections on Practice	30	LCDSPG11	Dissertation: Practice as Research	60
<i>Studio-based Practices</i>																																																																																																				
LCDSPG22	Somatics	20																																																																																																		
LCDSPG33	Yoga	20																																																																																																		
LCDSPG14	Improvisation Into Performance	20																																																																																																		
LCDSPG34	Aikido	20																																																																																																		
LCDSPG27	Doublework	10																																																																																																		
LCDSPG24	Ballet	10																																																																																																		
LCDSPG25	Cunningham-based	10																																																																																																		
LCDSPG26	Limon-based	10																																																																																																		
LCDSPG28	Floor-based	10																																																																																																		
LCDSPG29	Release-based	10																																																																																																		
<i>Dance and Technology</i>																																																																																																				
LCDSPG19	Projection in Performance	20																																																																																																		
LCDSPG21	Screendance	20																																																																																																		
LCDSPG23	Sound and Music Technology	20																																																																																																		
<i>Teaching and Rehearsal Direction</i>																																																																																																				
LCDSPG30	Teaching Practice 1	10																																																																																																		
LCDSPG31	Teaching Practice 2	20																																																																																																		
LCDSPG32	Teaching Practice 3	30																																																																																																		
LCDSPG36	Rehearsal Direction – Portfolio	20																																																																																																		
LCDSPG37	Rehearsal Direction – Professional Practice	30																																																																																																		
<i>Costume Design</i>																																																																																																				
LCDSPG38	Costume Design and Construction 1	10																																																																																																		
LCDSPG39	Costume Design and Construction 2	20																																																																																																		
LCDSPG40	Costume Design and Construction 3	30																																																																																																		
LCDSPG41	Costume Supervision	10																																																																																																		
LCDSPG41	Costume Supervision	10																																																																																																		
Stage 2																																																																																																				
Code	Title	Credits																																																																																																		
<i>Optional Modules</i>																																																																																																				
LCDSPG13	Dissertation: Written	60																																																																																																		
LCDSPG12	Dissertation: Reflections on Practice	30																																																																																																		
LCDSPG11	Dissertation: Practice as Research	60																																																																																																		
METHOD OF STUDY: (for example, lectures, seminars, work placements)	The Performance Pathway is immersive and offers intensive studio-based experiences with leading practitioners, alongside extensive performance opportunities. Some modules are delivered via lectures and seminars, for example Research Lab. The apprentice students undertake their programme as part of a work-based placement and may be required to undertake the Research Lab module via distance learning.																																																																																																			
Workload including number of contact hours with School staff and expected self-study:	Students can expect to be engaged in at least 35 contact hours per week throughout the first three terms of study, working intensively with school faculty and/or leading professionals. The fourth term will require significant independent study alongside tutorial supervision towards a final dissertation project.																																																																																																			

<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Students on the Performance Pathway undertake both formative and summative assessment. Students are given a continuous mark for their work in rehearsals, whereas assessments for technique class and performances concentrate on the student's engagement with the work at a particular point in time, rather than on the process that led to the assessment. This approach recognises the close connection between students at postgraduate level and the challenges that professional dance artists meet on a daily basis. Academic modules are assessed through formal written submission.</p> <p>Other forms of assessment for optional modules may include seminar and studio presentations, practical assignments with supporting written documentation, showings of work in progress, and final performances.</p> <p>Assessments are viewed as an integrated part of the learning process. For each assessed course there is supervision, feedback and support available. Alternative assessments are offered when required.</p>																				
<p>The award students will receive on successful completion of their course:</p>	<p>MA in Contemporary Dance, validated by the University of Kent, Canterbury.</p>																				
<p>Where the course is taught:</p>	<p>EDGE students will be mostly taught at London Contemporary Dance School. Apprentice students will mostly be based with their host companies. All students on the Performance Pathway will be expected to engage in touring.</p>																				
<p>Length of the Modules:</p>	<p>Length of the core modules and the terms in which they are delivered are shown in the table below.</p> <p>Length and duration of the optional modules is variable depending on scheduling.</p> <table border="1" data-bbox="451 1227 1487 1630"> <thead> <tr> <th>Code</th> <th>Title</th> <th>Credits</th> <th>Term(s) in which module is delivered</th> <th>Overall duration</th> </tr> </thead> <tbody> <tr> <td>LCDSPG18</td> <td>Professional performance Practices</td> <td>100</td> <td>1,2 and 3</td> <td>3 terms (36 weeks)</td> </tr> <tr> <td>LCDSPG20</td> <td>Research Lab</td> <td>20</td> <td>1 and 2</td> <td>2 terms (24 weeks)</td> </tr> <tr> <td>LCDSPG11 LCDSPG12 LCDSPG13</td> <td>Stage 2 Dissertation module</td> <td>30 or 60</td> <td>4</td> <td>1 term (12 weeks)</td> </tr> </tbody> </table>	Code	Title	Credits	Term(s) in which module is delivered	Overall duration	LCDSPG18	Professional performance Practices	100	1,2 and 3	3 terms (36 weeks)	LCDSPG20	Research Lab	20	1 and 2	2 terms (24 weeks)	LCDSPG11 LCDSPG12 LCDSPG13	Stage 2 Dissertation module	30 or 60	4	1 term (12 weeks)
Code	Title	Credits	Term(s) in which module is delivered	Overall duration																	
LCDSPG18	Professional performance Practices	100	1,2 and 3	3 terms (36 weeks)																	
LCDSPG20	Research Lab	20	1 and 2	2 terms (24 weeks)																	
LCDSPG11 LCDSPG12 LCDSPG13	Stage 2 Dissertation module	30 or 60	4	1 term (12 weeks)																	
<p>Staff who are delivering the teaching:</p>	<p>EDGE Artistic and Rehearsal Director, Director of Postgraduate Programmes, Lecturer in Contemporary Dance (PG), Director of Undergraduate Programmes, Head of Research and Academic Practice, members of undergraduate teaching faculty, guest lecturers and visiting artists.</p>																				
<p>The fees which students can expect to pay:</p>	<p>Fees for the MA in Contemporary Dance academic year 2018/19 are as follows:</p> <p>UK/EU students: £8,330</p> <p>Overseas students (from beyond the EU): £20,400</p>																				

	<p>Students who are offered a place on one of our postgraduate programmes will be required to pay a non-refundable deposit in order to secure their place. This deposit will need to be paid within one month of the offer being made.</p> <p>For 2018/19 the deposit rate for EDGE/Apprenticeship is £1,600</p> <p>Students are specially selected to form part of a company. The deposit amount reflects the high level of mutual commitment required, in addition to the problems that the company can be faced with if a student withdraws after accepting their place.</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>None. Students will have all travel and accommodation costs covered by LCDS whilst on tour. A per diem will also be offered as a contribution towards additional touring expenses incurred.</p>