

COURSE TITLE:	Screendance MA
DURATION OF COURSE:	<p>The course is generally completed over four terms full-time or eight terms part-time. Students who take longer than this to complete their PG studies will need to pay an administrative charge, alongside any annual increases in tuition fees. We recommend that, wherever possible, students complete their MA studies within 2 academic years (six terms).</p> <p>An additional option allows those students who are <u>not</u> restricted by Visa regulations, or student loan agreements and who aim to work professionally alongside their studies, to extend their PG study over a six-year time frame. This allows students to pay for discreet modules as they are undertaken. As stated above, students who take longer than four terms to complete their PG studies, will need to pay an administrative charge, alongside any annual increases in tuition fees.</p>
ENTRY REQUIREMENTS:	<p>We are interested in prospective students with creative ideas, as well as a desire to make, watch and think about Screendance.</p> <p>Therefore the course will be open to candidates coming from diverse backgrounds. Technical filmmaking skills are a desired but not essential criterion for admission into the programme.</p> <p>The entry requirements are an undergraduate degree in Dance, Film, Arts, Media, Fine Arts, Performance, or similar. Equivalent professional experience is acceptable in lieu of a first degree and we welcome applications from imaginative artists, whether or not you hold formal academic qualifications. If you aim to graduate with a Master of Arts qualification must demonstrate confident writing skills in English.</p> <p>Each student will be selected based on their personal statement, showreel (a selection of short films) and interview (which could be done via Skype).</p> <p>Showreel, personal statement and interview</p> <p>Showreel</p> <p>You will be selected based on a collection of screendance pieces submitted via an online link (on Dropbox, Vimeo, YouTube or your own website, for example). Please include examples of film, video, moving image or installation work you have already made, across a small number of projects. These could be as director, choreographer, cinematographer, performer, collaborator, and others. You will also need to indicate the role you have undertaken on the production and any other relevant information. Each submitted item must have original titles and credits.</p> <p>Personal statement</p> <p>You should also prepare a Personal Statement (200 - 400 words), discussing your interest in Screendance, relevant experience or abilities, what you would like to achieve on the programme, your career aspirations, as well as why you think you are ready for a Master's programme and your reasons for choosing London Contemporary Dance School.</p> <p>Interview</p> <p>You will be required to attend an interview (which could be done via Skype). This is an opportunity for the School to learn more about you and your experience and interests,</p>

as well as about what you expect from the programme and how you intend to fund your studies.

English language

Candidates whose first language is not English need to demonstrate English language proficiency by submitting results from a recognised testing service, such as the International English Language Testing System (IELTS) Academic Test. The minimum score required is IELTS 6.5 (no less than 6.0 in any element).

Candidates who need the IELTS for their visa application must ensure they take a UK Visa and Immigration recognised test. Check ielts.org for recognised test centres.

Tier 4 student visas

Overseas students who require Tier 4 Student Visas must study full-time and complete their programmes within 4 terms (16 months). Part-time study is not possible.

Read more detailed information about Visas to the UK

MA in Screendance applications are open now, until Tue 8 May 2018 12pm noon.

For more information see: [showreel](#), [personal statement](#) and [interview](#).

You should ensure that you meet the entry requirements for this programme. The application process consists of submitting a written application online, a personal statement, a showreel and an interview (which could be done via Skype). You will be allocated an interview date once your application has been received.

The application form includes details about you, your educational and professional history, and a personal statement about why you want to join London Contemporary Dance School.

You are welcome to contact us before the interview stage to discuss any questions or concerns you may have, and to arrange a visit to the School. We hold a number of open days during term times, and may be able to arrange visits for other times.

There is a non-refundable application fee of £50 to cover our costs.

COURSE OUTLINE:

Study the art and theory of Screendance on this pioneering course.

This trailblazing MA programme subjects dance filmmaking to critical investigation while exploring the intersections between choreography and moving image. It will test and challenge your individual practice, bringing it into a contemporary critical context, encourage you to foster your professional connections in the industry and develop your understanding of programming and curation.

As the only Masters in the world that currently specialises in Screendance, the programme is open to applicants from all corners of the world and will, as such, present you with the opportunity to lead and shape this flourishing art form.

London Contemporary Dance School places a strong emphasis on creating a community of learning and on learner-centered teaching, particularly in seminars and personal tutorials based on your ideas, interests, skills and artistic practice.

	<p>Screendance has wealth of history in the UK and, as a London Contemporary Dance School student, you will be part of the creative powerhouse for dance development, The Place.</p>
<p>CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)</p>	<p>180 credits at Level 7 3 terms of taught modules 1 term dissertation module</p>
<p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p>	
<p>Workload including number of contact hours with School staff and expected self-study:</p>	
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	
<p>The award students will receive on successful completion of their course:</p>	
<p>Where the course is taught:</p>	<p>London Contemporary Dance School</p>
<p>Length of the Modules:</p>	
<p>Staff who are delivering the teaching:</p>	
<p>The fees which students can expect to pay:</p>	<p>The fees for the full-time Master of Arts in Screendance programme for academic year 2018/2019 are:</p> <p>UK and European students: £9,500</p>

	<p>International students: £20,500</p> <p>Students will each have a budget of up to £400 to be spent on that year to help fund their productions.</p> <p>All applicants who are offered a place on the MA in Screendance will be asked to provide a deposit of £800 within a month of the date of the offer, in order to secure their place. A postgraduate loan can help with course fees and living costs while you study a postgraduate master's course.</p> <p>London Contemporary Dance School also offers a Physical Support Package for an annual fee of £40, payable on registration / re-registration at the start of each academic year. The full document can be found at the following link: https://www.lcds.ac.uk/fees-and-financial-assistance.</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	