

COURSE TITLE:	<p>Postgraduate Diploma in Contemporary Dance</p> <p>Pathway: Developing Artistic Practice</p>
DURATION OF COURSE:	<p>This course is generally delivered over one academic year (three terms) full-time, or two years (six terms) part-time.</p> <p>The PGDip can be undertaken as an entirely practice-based course, depending on the modules chosen.</p>
ENTRY REQUIREMENTS:	<p>There are no formal entry requirements to this programme. All applicants will be invited to audition where their suitability for the course will be assessed.</p> <p>London Contemporary Dance School accepts equivalent professional experience in lieu of a first degree and we welcome applications from imaginative artists at all stages of their careers. The Developing Artistic Practice programme is best suited to students who are committed to strengthening and challenging their voices as independent dance artists. Some of our students come to the programme as mature artists with a significant amount of professional experience in the field, others are still at the beginning of their journey.</p> <p>It is possible to take some modules without significant prior experience. However, if you are wishing to take some of the larger modules you will need to demonstrate a confident voice and an already established practice in your chosen area.</p> <p>English Language</p> <p>If your first language is not English you will need to demonstrate your English language proficiency by submitting results from a recognised testing service, such as the International English Language Testing System (IELTS) Academic Test. The minimum score required for is IELTS 6.5 (no less than 6.0 in any element).</p> <p>Tier 4 Student Visas</p> <p>If you are an overseas student who requires a Tier 4 Student Visa you must study full-time and complete the programme within three terms. Part-time study is not possible.</p> <p>We generally have approximately 10-15 students joining the programme each year from all over the world, forming a small but diverse cohort.</p>
COURSE OUTLINE:	<p>This pathway allows students to create a bespoke programme catering for their specific needs and interests, guided by appropriate supervisors. The early stages of this process are embedded within the admission interview process, whereby students are carefully selected based not only on their experience but also their particular areas of enquiry. Once accepted, further discussions will be initiated in order to guide students appropriately with their choices.</p> <p>Daily morning classes are usually provided in conjunction with EDGE, our Postgraduate Dance Company (for those students who are working at an appropriate technical level).</p> <p>Students can choose from a wide range of modules which may include studio-based techniques, advanced somatics, choreography projects, dance performance or teaching practice. Those students wishing to specialise in either choreography or teaching must evidence an appropriate level of work in this area, in order to be assessed at postgraduate level.</p>

**CORE MODULES AND ANY
OPTIONAL MODULES:**
(Including no of credits)

Students are required to take 120 credits for the award of PGDip in Contemporary Dance.

There are NO compulsory modules, however students are guided in their choices by an appropriate supervisor.

Please note that some modules are subject to minimum student numbers, therefore it is possible that there may be some modules that do not run in any given year.

Optional modules		
<i>Performance</i>		
LCDSPG15	Performance 1	10
LCDSPG16	Performance 2	20
LCDSPG17	Performance 3	30
LCDSPG35	Performance Lab	20
<i>Choreography</i>		
LCDSPG10	Choreography: Workshop	20
LCDSPG8	Choreography: Group	30
LCDSPG9	Choreography: Solo	20
LCDSPG7	Choreography: Extended Project	30
<i>Studio-based Practices</i>		
LCDSPG22	Somatics	20
LCDSPG33	Yoga	20
LCDSPG14	Improvisation Into Performance	20
LCDSPG34	Aikido	20
LCDSPG27	Doublework	10
LCDSPG24	Ballet	10
LCDSPG25	Cunningham-based	10
LCDSPG26	Limon-based	10
LCDSPG28	Floor-based	10
LCDSPG29	Release-based	10
<i>Dance and Technology</i>		
LCDSPG19	Projection in Performance	20
LCDSPG21	Screendance	20
LCDSPG23	Sound and Music Technology	20
<i>Teaching and Rehearsal Direction</i>		
LCDSPG30	Teaching Practice 1	10
LCDSPG31	Teaching Practice 2	20
LCDSPG32	Teaching Practice 3	30
LCDSPG36	Rehearsal Direction – Portfolio	20
LCDSPG37	Rehearsal Direction – Professional Practice	30
<i>Costume Design</i>		
LCDSPG38	Costume Design and Construction 1	10
LCDSPG39	Costume Design and Construction 2	20
LCDSPG40	Costume Design and Construction 3	30
LCDSPG41	Costume Supervision	10

METHOD OF STUDY: (for example, lectures, seminars, work placements)	The majority of our modules are practical by nature, and offer intensive studio-based experiences with leading practitioners. Some modules may include occasional lectures or seminars which are designed to compliment the practical work undertaken. Work-based learning is a possibility for those students already practicing in the field, in which case regular mentoring and supervision is offered.				
Workload including number of contact hours with School staff and expected self-study:	Individual student workloads will vary throughout the year depending on the modules undertaken. Some modules are immersive and intensive, whilst others require students to engage in significant independent research. Full-time students can expect to be engaged in approximately 25-30 hours of study per week, much of which will be contact hours with school staff.				
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>Assessment methods vary from module to module. Some modules have a continuous assessment mark as well as a mark for specific assessed tasks. On the other hand, many practical assessments (for example Class and some Performance Studies projects) concentrate on the student's engagement with the work at a particular point in time, rather than on the process that led to the assessment. This approach recognises the close connection between students at postgraduate level and the challenges that professional dance artists meet on a daily basis. Other forms of assessment may include seminar and studio presentations, practical assignments with supporting written documentation, showings of work in progress, and final performances.</p> <p>Assessments are viewed as an integrated part of the learning process. For each assessed course there is supervision, feedback and support available. Alternative assessments are offered when required.</p>				
The award students will receive on successful completion of their course:	Postgraduate Diploma in Contemporary Dance, validated by the University of Kent, Canterbury.				
Where the course is taught:	London Contemporary Dance School				
Length of the Modules:	Most of the practical modules are taught intensively in blocks of 2 - 5 weeks throughout the year.				
Staff who are delivering the teaching:	Head of Choreography, Lecturer in Contemporary Dance (PG), Lecturer(s) in Choreography and Improvisation, Director of Postgraduate Programmes, members of undergraduate teaching faculty, guest lecturers and visiting artists.				
The fees which students can expect to pay:	<p>Fees for the PG Dip in Contemporary Dance academic year 2019/20 are as follows:</p> <table> <tr> <td>EU students:</td> <td>£6,375</td> </tr> <tr> <td>Overseas students (from beyond the EU):</td> <td>£18,690</td> </tr> </table> <p>If you are offered a place on one of our postgraduate programmes, you will be required to pay a non-refundable deposit in order to secure your place. This deposit will need to be paid within one month of your offer being made.</p> <p>For 2019/20 the deposit rates for the Developing Artistic Practice pathway is £500</p>	EU students:	£6,375	Overseas students (from beyond the EU):	£18,690
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Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:

Students are not expected to incur any additional costs in order to complete the course.

There is a small production budget which students can apply to for choreography projects. Occasionally, students may opt to supplement this with their own funds, depending on their requirements, but this is a choice rather than a requirement.