

COURSE TITLE:	BA (Hons) Contemporary Dance
DURATION OF COURSE:	3 years full-time
ENTRY REQUIREMENTS:	<p>Dance Training</p> <p>Applicants will normally have some contemporary dance and/or ballet training, and have the physical ability and mental aptitude to be able to benefit from our training. Practical dance skills, aptitude, and potential for development will be assessed at audition and interview.</p> <p>Academic Requirements</p> <p>Two passes at A Level or equivalent in approved subjects, or satisfactory completion of the School's own entry task, full details of which will be sent to candidates if appropriate. Equivalent overseas qualifications are acceptable. As a general rule they are the qualifications necessary to begin a university undergraduate course in dance or a related subject in the candidate's home country.</p> <p>English Language</p> <p>The programmes offered by LCDS are taught in English. Prospective students for whom English is not their first language are required to demonstrate language proficiency at audition. We accept either the International English Language Testing System (IELTS) with a minimum required score of IELTS 6.5 (no less than 6.0 in any element) or the Trinity College London (TCL) Integrated Skills in English test level II (undergraduate – minimum level B2). In the case of applicants who already hold a first degree obtained in the UK the IELTS requirement may be waived.</p>
COURSE OUTLINE:	<p>This full-time three-year Bachelor of Arts degree focuses on the development of versatile dance artists to attain the technical, creative and performance skills to enjoy a life-long career in dance.</p> <p>Through highly intensive, studio based learning, this programme offers you the opportunity to develop artistic practice in contemporary dance. The taught curriculum offers you a range of choreographic, contextual and academic studies directly related to your experience of performing, making, researching and understanding dance.</p> <p>As you progress through the programme, emphasis is increasingly placed on developing your own practice. This prepares you for your third year when you will have an increased opportunity to negotiate your own learning pathway by selecting from a range of options. You will be able to specialise in performance or choreography, or choose to develop expertise in both fields. You will have the opportunity to work with leading choreographers and renowned dance practitioners to create and perform a broad range of works, and to grow as a versatile artist. You will perform your work to public audiences in our theatre and on tour.</p>
CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)	<p>Year 1/Level 4: In your first year of study all modules are compulsory, totaling 120 credits at Level 4 of the FHEQ.</p> <p>Year 2/Level 5: In your second year of study, seven of the modules are compulsory and in addition you will have the opportunity to select three modules from a range of optional modules for a total of 120 credits at Level 5 of the FHEQ;</p> <p>Year 3/Level 6:</p>

In your final year you will work on one long project, Negotiated Project, which commences at the end of year 2; you will also have the opportunity to specialise by selecting one of two options related to interdisciplinary collaborations, either as a choreographer or a performer. You complete the third year selecting two from available optional modules. In this way you will accumulate 120 credits at Level 6 of the FHEQ, in this way accumulating 360 credits needed to graduate.

Year 1/Level 4 : 120 Credits		Year 2/Level 5: 120 Credits		Year 3/Level 6: 120 Credits	
Title	Credits	Title	Credits	Title	Credits
Ballet in Context 1	20	Ballet in Context 2	15	Negotiated Project	30
Composition	30	Critical Interdisciplinary Studies	15		
				Option Modules: Select one from below	
Dance Technique and Performance 1	20	Dance Technique and Performance 2	15	Collaborations: Choreography	30
Design for Performance	15	Improvisation 2	10	Collaborations: Interpreters	30
Fundamental Approaches to Movement	10	Music and Choreography	15	Optional Modules: Select two from below	
Improvisation 1	10	Partnerwork	10	Interarts	30
Introduction to Critical Studies	15	Professional Studies	10	Improvisation into Performance	30
		Optional Modules: Select three below		Repertory	30
		Advanced Choreology	10	Devised Work	30
		Dance Analysis	10		
		Dance and Technology	10		
		Design Project (costume)	10		
		Independent Choreography Project	10		
		Music Technology	10		
		Contemporary Dance Repertory	10		
		Site Specific Performance	10		
		Introduction to Teaching	10		
Total Credit for Stage 1: 120		Total Credit for Stage 2: 120		Total Credit for Stage 3: 120	
Pass / Fail only Marks do not contribute to final degree classification		Marks awarded contribute 40% to the overall mark in calculating the final degree classification		Marks awarded contribute 60% to the overall mark in calculating the final degree classification	

METHOD OF STUDY:
(for example, lectures, seminars, work placements)

The greater part of your learning will take place in the studio, based in practice, where you might work independently, with a partner or within a group. You may be required to present your work to the wider school in a performance or a sharing to your peers. For other aspects of the programme, the methods used may include lectures, seminars, group and one-to-one tutorials. You may be required to maintain a diary or a reflective journal.

Workload including number of contact hours with School staff and expected self-study:

BA (Hons) Year 1/Level 4			
Modules	Contact Hours	Independent Study	Total
Ballet in Context 1	160	40	200
Composition	152	148	300
Dance Technique and Performance 1	200		200
Design for Performance	45	105	150
Fundamental Approaches to Movement	80	20	100

	Improvisation 1	60	40	100
	Introduction to Critical Studies	60	90	150
	BA (Hons) Year 2/Level 5			
	Core Modules			
	Ballet in Context 2	120	30	150
	Critical Interdisciplinary Studies	120	30	150
	Dance Technique and Performance 2	150		150
	Improvisation 2	60	40	100
	Music and Choreography	123	27	150
	Partnerwork	70	30	100
	Professional Studies	50	50	100
	Optional Modules			
	Advanced Choreology	35	65	100
	Dance Analysis	35	65	100
	Dance and Technology	35	65	100
	Design Project	35	65	100
	Independent Choreography Project	35	65	100
	Music Technology	35	65	100
	Contemporary Dance Repertory	35	65	100
	Site Specific Performance	35	65	100
	Introduction to Teaching	50	50	100
	BA (Hons) Year 3/Level 6			
	Core Module			
	Negotiated Project	25	275	300
	Options			
	Collaborations: Choreography	118	82	300
	Collaborations: Performer	118	82	300
	Interarts	155	45	200
	Improvisation into Performance	145	55	200
	Repertory	175	25	200
	Devised Work	165	35	200
	Professional Placement		200	200
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	Assessment methods vary from module to module. Some modules have a continuous assessment mark as well as a mark for specific assessed tasks. On the other hand, many practical assessments concentrate on the student's engagement with the work at a particular point in time, rather than on the process that led to the assessment. Forms of assessment may include seminar and studio presentations, practical assignments with supporting written documentation, showings of work in progress, and final performances. Assessments are viewed as an integrated part of the learning process. For each assessed course there is supervision, feedback and support available.			
The award students will receive on successful completion of their course:	BA (Hons) Contemporary Dance			
Where the course is taught:	London Contemporary Dance School			
Length of the Modules:	The module lengths vary between five weeks (usually for the optional modules) to an entire three terms of the year (such as Dance Technique and Performance)			

Staff who are delivering the teaching: (subject to change)	Heads of Technique and Performance; Head of Choreography; Head of Professional Studies; Head of Physical Support; Head of Design and Costume; Lecturers in Dance; Lecturers on Choreography and Improvisation; Lecturer in Contextual Studies; Lecturer in Choreology; Lecturer in Dance and Technology; guest lecturers and visiting artists..
The fees which students can expect to pay:	Please see the School's Fees Policy and website https://www.lcds.ac.uk/fees-and-financial-assistance for further information.
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	No additional required costs.