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| COURSE TITLE: | BA (Hons) Contemporary Dance (Subject to validation) |
| DURATION OF COURSE: | 3 years full-time |
| ENTRY REQUIREMENTS: | <p>Dance Training</p> <p>Potential students will have experience in contemporary dance and/or other dance forms, including hip hop and associated styles, ballet, South Asian dance practices, and dances of the African diaspora. They will have experienced dance as a medium to express themselves and as a creative outlet. They may have taken Dance at GCSE or A-Level or BTEC, or an equivalent overseas qualification. They are seriously considering a career in the dance industry or more broadly the arts.</p> <p>Selection criteria:</p> <ul style="list-style-type: none"> - Ability to engage in creative processes, demonstrating imagination, resourcefulness and communication skills - Understanding of dance in its wider context, i.e. awareness of critical issues relevant to specific dance practices - Potential for development of technical capabilities and performance skills <p>Academic Requirements</p> <p>a) Passes in two subjects at GCE Advanced Level (32 new UCAS tariff points/80 old UCAS tariff points normally, including one single award), plus 3 GCSEs in other subjects (Grade A-C) plus portfolio of work or relevant experience.</p> <p>OR</p> <p>b) 1 subject at GCE Advanced level (16 new UCAS tariff points/40 old UCAS tariff points) and Foundation Diploma in Art and Design plus 3 GCSEs in other subjects (Grade A-C) plus portfolio of work or relevant experience.</p> <p>English Language</p> <p>IELTS level 6.0 with a minimum of 5.5 in reading, writing, listening and speaking</p> |
| COURSE OUTLINE: | <p>This BA programme aims to develop multi-faceted dance artists who are ready for a portfolio career in the dance world and creative industries. The programme offers a framework based on independent, enquiry- and project-based learning and reflective practice that will enable students to investigate and develop their own strengths, qualities, and values within dance practice.</p> <p>The first year includes introductions to various dance artistic practices. Students will also develop their self-reflective and critical skills through the introduction of key artistic, political and philosophical approaches and processes. The critical study lectures and physical studio-based work are intertwined to reveal the clear connections between them. The students will expand their technical expertise and creative practices through daily classes in various dance practices. They will also be introduced to basic dance teaching skills.</p> <p>In the second-year students will encounter in-house and external dance practitioners and artists who will invite them to engage with the wider art form and situate their practices within various contexts. They will develop their collaborative skills within dance but also more broadly across other art forms through collaborations with external partners. Technical skills will be further embodied through the daily practices that the students will keep encountering. They will also</p> |

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| | <p>develop their understanding of dance teaching, initially by engaging in lesson and workshop planning in preparation for work in schools and communities later in the year.</p> <p>Through the fostering of curiosity, self-sufficiency and physical and mental well-being, students will develop their personal artistic practice throughout the three years of their degree. The culmination of this development is supported in the final year through the creation of professional portfolios, CVs, showreels and other relevant materials. In the third year, students will also be conducting independent research through the creation and development of a year-long project. This will challenge and reinforce their critical, problem solving and collaborative skills. In this year students will also be offered numerous performing opportunities in a wide variety of contexts.</p> |
| <p>CORE MODULES AND ANY OPTIONAL MODULES: (Including no of credits)</p> | <p>Level 4</p> <p>Unit 1: Introduction to dance higher education (40 credits) In this unit the students will be introduced to the course and its aims. They will develop an understanding of the basic theories and frameworks of dance. Varying dance practices from different cultural backgrounds will be introduced with physical safety, alignment and placement as core principles.</p> <p>Unit 2: Creative structures & processes (40 credits) Through physical engagement, the students will be introduced to varying creative processes. This will be reinforced by lectures and seminars covering different art forms and their relationship with dance. Students will analyse and evaluate the work of key figures in the development of contemporary dance in terms of the aesthetics, creative processes, and cultural significance of their work. Playfulness and open mindedness will be encouraged to foster creative problem solving.</p> <p>Unit 3: Encounters with dance practices (40 credits)</p> <p>A deeper exploration of varying dance practices will be the focus of this unit. Students will be introduced to the idea of transferring previously learnt principles (Unit 1) to new practices. This will be complemented with an introduction to teaching skills and theories. Alongside the physical practice, dance genealogy lectures will contextualise the practices and their histories.</p> <p>Level 5</p> <p>Unit 4: Collaborative creative practices (40 credits) This credit will run throughout the year and will present students with a combination of creative and performance-based projects that are, at first organised for them and then gradually become more self-organised. These projects will collaborate with internal and external dance artists as well as other art forms practitioners (other UAL courses). Students will gain experience in working with different performance settings such as site dance, screendance and theatre.</p> <p>Unit 5: Continued encounters with dance practices (40 credits) This unit will run during the first half of the year and will push the students' physical understanding of varying dance practices in order to become more embodied. The students will critically analyse these practices and through this analysis start to develop their personal practice. They will also develop their understanding of dance pedagogy through workshop and lesson planning.</p> <p>Unit 6: Outside encounters (40 credits)</p> |

This unit will run in the second half of the year. In this unit the students will work on sharing skills and gain a critical understanding of different notions of audience, distribution, and circulation across a range of media. They will also discover how to apply their skills and knowledge in community and education sectors. There will be opportunities to work with a range of external partners.

Level 6:

Unit 7: Integrating learning & independent research (60 credits)

Through designing an independent project, the students will consolidate their understanding of critical analysis and they will apply their artistic and research skills independently. The projects will be developed throughout the year with the support of a tutor. It will culminate in a sharing/performance in Term 3. This unit will guide the students through the development of their practice-research skills.

Unit 8: Performance projects (40 credits)

A number of performance projects will allow the students to explore contemporary movement practices within an expanded field of forms, media and technologies. The projects will ask of the students to develop, plan and prepare performances with compositional, rehearsal and improvisational strategies in mind.

Unit 9: Transitioning into a portfolio career (20 credits)

In this unit students will prepare their transition into the arts industry. They will develop a variety of skills such as CV writing, grant applications and show reels. They will have the opportunity to create a professional portfolio that will be used in job applications.

| | | Autumn | | | | | | | | | | Winter Break | Spring | | | | | | | | | | Spring Break | Summer | | | | | | | | | |
|----------------------------|--|------------|---|---|---|---|---|---|---|---|----|-----------------|--------|---|----|----|----|----|----|----|----|---|-----------------|--------|----|----|----|----|----|----|----|----|----|
| Week | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Full Time Stage 1 | Unit 1 <i>Introduction to dance higher education</i> | 40 credits | | | | | | | | | | | | Unit 2 <i>Creative structures & processes</i> | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | 40 credits | | | | | | | | | | Unit 3 <i>Encounters with dance practices</i> | | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| | | Autumn | | | | | | | | | | Winter Break | Spring | | | | | | | | | | Spring Break | Summer | | | | | | | | | |
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| Week | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Full Time Stage 2 | Unit 4 <i>Collaborative creative practices</i> | 40 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Unit 5 <i>Continued encounters with dance</i> | | | | | | | | | | | 40 credits | | | | | | | | | | | | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| | | Autumn | | | | | | | | | | Winter Break | Spring | | | | | | | | | | Spring Break | Summer | | | | | | | | | |
|----------------------------|---|------------|---|---|---|---|---|---|---|---|----|-----------------|--------|----|----|----|----|----|----|----|----|----|-----------------|--------|----|----|----|----|----|----|----|----|----|
| Week | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Full Time Stage 3 | Unit 7 <i>Integrating learning & independent research</i> | 60 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Unit 8 <i>Performance projects</i> | | | | | | | | | | | 40 credits | | | | | | | | | | | | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| <p>METHOD OF STUDY: (for example, lectures, seminars, work placements)</p> | <p>The key modes of learning and teaching centre around studio-based practice, workshops, seminars and lectures, both in person and online as a blended approach. Independent learning through self-reflective practice is fostered to nurture students' artistic practice. Research- and enquiry-based learning, integrating theory and practice, ensure that students have an in-depth and critical understanding of the professional sector in which they will be working. Project-based learning enables students to take part in and lead creative and collaborative processes in a professional setting.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|-------|--------------------------|-------|--------------------------|---|-------------|------|--|------|--|--|-------|---|-------|---|-------|---|-------|--|-------|--|--------|-----|-------|-----|-------|--|--|------|------|------|------|--------|-----|-------|-----|-------|--|--|------|------|------|------|--------|-----|-------|-----|-------|--|--|------|------|------|------|--------------|--|--|--|--|--|--|-------------|--|-------------|--|
| <p>Workload including number of contact hours with School staff and expected self-study:</p> | <table border="1"> <thead> <tr> <th rowspan="2"></th> <th colspan="2">Scheduled L&T Hours</th> <th colspan="2">Guided Independent Study</th> <th colspan="2">Placement</th> <th colspan="2">Total Hours</th> <th colspan="2">Total credit-bearing hours (exc. personal tutorials)</th> </tr> <tr> <th>Hours</th> <th>%</th> <th>Hours</th> <th>%</th> <th>Hours</th> <th>%</th> <th>Hours</th> <th></th> <th>Hours</th> <th></th> </tr> </thead> <tbody> <tr> <td>Year 1</td> <td>825</td> <td>68.75</td> <td>375</td> <td>31.25</td> <td></td> <td></td> <td>1200</td> <td>100%</td> <td>1200</td> <td>100%</td> </tr> <tr> <td>Year 2</td> <td>825</td> <td>68.75</td> <td>375</td> <td>31.25</td> <td></td> <td></td> <td>1200</td> <td>100%</td> <td>1200</td> <td>100%</td> </tr> <tr> <td>Year 3</td> <td>675</td> <td>56.25</td> <td>525</td> <td>43.75</td> <td></td> <td></td> <td>1200</td> <td>100%</td> <td>1200</td> <td>100%</td> </tr> <tr> <td>Total</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>3600</td> <td></td> <td>3600</td> <td></td> </tr> </tbody> </table> | | Scheduled L&T Hours | | Guided Independent Study | | Placement | | Total Hours | | Total credit-bearing hours (exc. personal tutorials) | | Hours | % | Hours | % | Hours | % | Hours | | Hours | | Year 1 | 825 | 68.75 | 375 | 31.25 | | | 1200 | 100% | 1200 | 100% | Year 2 | 825 | 68.75 | 375 | 31.25 | | | 1200 | 100% | 1200 | 100% | Year 3 | 675 | 56.25 | 525 | 43.75 | | | 1200 | 100% | 1200 | 100% | Total | | | | | | | 3600 | | 3600 | |
| | Scheduled L&T Hours | | Guided Independent Study | | Placement | | Total Hours | | Total credit-bearing hours (exc. personal tutorials) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Hours | % | Hours | % | Hours | % | Hours | | Hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 1 | 825 | 68.75 | 375 | 31.25 | | | 1200 | 100% | 1200 | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 2 | 825 | 68.75 | 375 | 31.25 | | | 1200 | 100% | 1200 | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 3 | 675 | 56.25 | 525 | 43.75 | | | 1200 | 100% | 1200 | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total | | | | | | | 3600 | | 3600 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p> | <p>The course will increasingly favour holistic assessments over elemental assessments throughout Levels 4 to 6. Assessment methods will include: portfolios of creative process and outcomes, blogs/vlogs, documentation of creative practice and auto-ethnographic documentary films.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>The award students will receive on successful completion of their course:</p> | <p>BA (Hons) Contemporary Dance</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Where the course is taught:</p> | <p>London Contemporary Dance School, The Place</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Length of the Modules:</p> | <p>The module lengths vary between one term to the entire three terms of the year.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Staff who are delivering the teaching:</p> | <p>Director of Undergraduate Programmes, Head of Registry and Student Wellbeing, Head of Dance Science, Lecturers in Dance, Lecturers in Choreography and Improvisation, Lecturers in Contextual Studies, Lecturers in Design</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>The fees which students can expect to pay:</p> | <p>Please see the School's Fees Policy and website https://www.lcds.ac.uk/fees-andfinancial-assistance for further information.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p> | <p>London Contemporary Dance School also offers a Physical Support Package for an annual fee of £40, payable on registration / re-registration at the start of each academic year. The full document can be found at the following link: https://www.lcds.ac.uk/feesand-financial-assistance.</p> <p>Other extra costs may include:</p> <ul style="list-style-type: none"> • the cost of your dance clothing over three years • the cost of materials which you may choose to use in your creative projects • Printing costs • the cost of books that you might wish to purchase | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |